



Susan Hess Modern Dance
508 Spruce Street
Philadelphia PA 19106

— New works by the —

SHMD CHOREOGRAPHERS PROJECT 2010-2011

IN PERFORMANCE: 48 HOURS

BRONWEN MACARTHUR | GABRIELLE REVLOCK | RAPHAEL XAVIER

December 11 & 12, 2010 | THE PERFORMANCE GARAGE | 7:30PM

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Bronwen MacArthur | Gabrielle Revlock | Raphael Xavier

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1515 Brandywine Street | Philadelphia PA 19101

Tickets \$15 (\$10 for DancePass holders, seniors, & students with ID)

ABOUT "48 HOURS"

Influenced by the 48 Hour Film and Theater Projects, "48 Hours" at SHMD was adapted to the Choreographers Project by alumna Devynn Emory to challenge residents to explore new ways of creating dance. Each choreographer assembles a "mission package" – a specific set of directions for a short work – to be created over 48 hours. By random drawing, each choreographer then chooses two other residents to create and present the work. Choreographers do not perform their own mission packages. The experiment pushes the residents to confront and explore specific boundaries guided by their own artistic visions.

Bronwen MacArthur danced as a freelance artist in New York and Denmark with Bill Young, Gina Gibney, Robin Becker, Donna Uchizono, Sara Gebran, and Tim Feldmann. Bronwen formed MacArthur Dance Project (MDP) in 2007 as an umbrella for her choreographic work and has presented in New York, New England, Philadelphia, Russia, and France. Her passion for music and particular interest in original scores has led her to collaborate with composers Doug Henderson, Matthew Suttor, Willow Williamson, and Bryan Senti, among others. MDP is featured in the documentary *Coming to Grips*, produced and directed by Emmy-nominated filmmaker Lori Petchers and installed at Dance New Amsterdam (N.Y.). The company is also featured in webisodes of the Mr. Nice web series *Haute & Bothered*, directed by Ami Armstrong, on Teen.com. Bronwen has been guest instructor at Connecticut College and has taught in the Theater Studies department at Yale University. She continues to teach at various schools and studios nationally and internationally.

Gabrielle Revlock is a native Philadelphian and director of Mano/Damno Projects. Her work has been shown at the Joyce SoHo (New York) and the Korzo Theater (The Hague, Netherlands), among other venues. She was resident choreographer at Bryn Mawr College in 2010 and the recipient of a Rocky Award the same year. In 2009 she was chosen to present in The A.W.A.R.D. Show! as part of the Philadelphia Live Arts Festival. A graduate of Vassar College with a B.A. in Art History, Gabrielle was selected Alumnae Choreographer in 2005. As a dancer, she has received two professional development awards from Dance Advance, which took her to The Netherlands to collaborate and tour with Isabelle Chaffaud and Jérôme Meyer. She is a company member of Jeanne Ruddy Dance and has worked frequently with international artists Sean Feldman, Willi Dorner, and Katsura Kan. Gabrielle's films also were shown in 2007 and 2008 at the dance film festival Motion Pictures, programmed by Philadelphia Dance Projects. As a photographer, she has been published in both *Smithsonian* and *Bust Magazine*.

Raphael Xavier is an award-winning dancer and artist. He is a Pennsylvania Fellow of the Arts in Folk and Traditional Forms and has been funded by the Independence Foundation and the Pennsylvania Council on the Arts. He has been a professional dancer for the last 15 years, working in a variety of fields including music, photography, and film. A Breaker for over two decades, Raphael continues to learn and create new ways to expand the vocabulary of the dance form. His latest production, *Black Canvas*, was part of the REDCAT NOW Festival in Los Angeles. Raphael's dance works, both solo and ensemble, have been performed at the Kennedy Center in Washington, D.C.; Dance Theatre Workshop in New York City; the Wilma Theater and Painted Bride Arts Center in Philadelphia; and in Lithuania and Brazil, as well as at many other venues in the United States and Europe.

SUSAN HESS MODERN DANCE

For 30 years, Susan Hess Modern Dance (SHMD) has responded to the talent of independent Philadelphia dance artists by investing in their professional development. It is the mission of SHMD to serve choreographers, dancers, performance artists, and audiences in an environment where creativity and experimentation flourish. SHMD has collaborated with area institutions to bring rarely seen productions to local audiences.

Our program offerings include:

Choreographers Project, a residency for three local independent choreographers, which provides developing artists with rehearsal space and funded and publicized performances over the season, with guidance from Artistic Director Susan Hess.

Masters Exchange, a series of mentoring sessions between visiting master teachers from around the world and the choreographers in residence.

In Performance, a series that has brought to Philadelphia artists from multiple disciplines.

Susan Hess
MODERN DANCE

VISIT US ONLINE AT:

www.hessdance.org

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PHOTO | Anja Hitzberger